

# CLASSIC INTENSIVE

JULY 22-AUG 2, 2019

Our rigorous all-day program will focus on classical technique - pointe work, men's class, and variations. Students will train with Guest Balanchine<sup>®</sup> artists Wilhelmina Frankfurt and Steven Caras, joined by Balanchine<sup>®</sup> faculty members Shelley Scott and David McNaughton. Their approach will expose each dancer to a variety of technical methods, designed to advance each student's strength, speed, agility, and knowledge.

Choreographer David McNaughton will be staging excerpts from his delightful original ballet, *The Adventures of Tom Sawyer*. The Intensive will culminate in a performance which will also include *Stars and Stripes* finale, inspired by Balanchine's<sup>®</sup> great Americana masterwork.

Ms. Frankfurt and Ms. Scott will serve as Ballet Mistresses for the McNaughton piece, coaching and refining the dancers in their roles. Mr. Caras, Emmy<sup>®</sup> Award winning dance photographer, will document Ms. Frankfurt, Ms. Scott and Mr. McNaughton working with dancers throughout the process.

Virginia Stapleton, founding artistic director of The Stapleton School, plans to present *The Adventures of Tom Sawyer* in its entirety in the spring of 2020. Ms. Stapleton is also exploring the possibility of travelling with the cast to perform *The Adventures of Tom Sawyer* at the prestigious 2020 Edinburgh Festival in Scotland. In 1992 the fledgling Stapleton Youth Company performed this ballet to critical acclaim at the Fringe Festival in Scotland.

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Mon-Fri, 9:00 am -- 5:00 pm

Ages: 10 years and up

Performance: Friday, Aug. 2, 4:00 pm at The Playhouse, San Anselmo

FEE: \$1300 (*\$150 Early Bird discount when enrolled by Apr. 6*)